ArCuREA 2024 - Schedule. Venue: SRFTI, Kolkata, India.	
	New CRT
18.03.24	International Colloquium
09:30 - 11:00	Welcome Address - Director SRFTI Colloquium Introduction - Dean SRFTI Keynote Address: Ravi Vasudevan - Heritage & Institutional Histories Chief Guest Address - Additional Secretary, Shrimati Neerja Shekhar Vote of Thanks - Dean, SRFTI
11:00 - 12:30	Opening Address: Prakash Magdum Words and Legacies: The Archive (NFDC-NFAI) at 60 - Iyesha Geeth Abbas, Curator NFDC-NFAI. Digitization and Restoration under NFHM - Bhavesh Singh, Dy. Manager NFDC-NFAI. Archiving in Govt. Institutions Prasar Bharti, AIR, DD and others.
12:45 - 13:30	Ollie Huddleston - Repurposing the past
14:30 - 16:30	Cultivating Collections: Insights from Asian Archive. (HYBRID). Thai Film Archive Director - Ms. Chalida Uabumrungjit, Asian Film Archive, Singapore, Executive Director - Ms. Karen Chan; Supervisor of Preservation & Restoration, Taiwan Film & AV Institute, Teresa Huang. Mohammad Arifuzzaman Bangladesh Film Archive (in-person) Moderator: Leenali Khairnar. Manager, Preservation, NFDC- NFAI.
16:30 - 18:00	Paolo Cherchi Usai - The Ethics of Film Preservation, Revisited. HYBRID.
18:15 - 19:45	Nida Ghouse with Umashanakar Manthravadi - An Archaeology of Sound
19.03.24	International Colloquium
09:30 - 10:30	Keynote Address: Ashish Rajadhyaksha - Five Versions of Titash: Theses on Celluloid
10:45 - 12:15	Session: Shivendra Singh Dungarpur. Topic: From Celluloid to Digital - The Ethics Challenges & Practice of Preserving and Restoring India's Cinematic Heritage
12:30 - 13:30	Dilip Menon: What are films good for? (Online)
14:30 - 16:15	Title: Apropos Archiving Markus Ruff - On the Arsenal Experience. Markus Ruff and Ruchir Joshi join for the Book Release - 'One Film at a Time' by Shai Heredia.
16:30 -18:30	Film Digitization: Present Status, Challenges, Potential" HYBRID. Moderator: Sreya Chatterjee. Speakers: Prof. Dr. Ulrich Rüdel, Alice Plutino, Lou Burkart, Elif Rongen-Kaynakçi.