

ArCuREA 2024 - Schedule. Venue: SRFTI, Kolkata, India.

| | New CRT | | Main Theatre | | Preview Theatre |
|-----------------|--|-----------------|---|-----------------|---|
| 16.03.24 | Orientation | 16.03.24 | Film Festival / Live Events | 16.03.24 | Film Festival / Live Events |
| 09:30 - 10:00 | Orientation | 09:30 - 10:00 | - | 09:30 - 10:00 | - |
| 10:00 - 13:00 | FILMS: Curated Package from Oberhausen International Short Film Festival. Award winning animated short films. 82 mins. | 10:00 - 13:00 | BHAVANI BHAVAI (THE TALE OF THE LIFE) 1980/Gujrati/Col/130' DIR: KETAN MEHTA | 10:00 - 18:00 | - |
| 13:00 - 14:00 | Lunch Break | 13:00 - 14:00 | | | |
| 14:00 - 17:00 | - | 14:00 - 16:00 | OYOYO 1980/German/BW/67' DIR: CHETNA VORA | 18:00 - 20:00 | - |
| 17:00 - 20:00 | FILMS: Curated Package from Shabnam Virmani. Koi Sunta Hai: Journeys with Kumar and Kabir. 96 mins. How can I Forget? The Legend of Marui. 45 mins. | 16:00 - 17:30 | - | | |
| | | 17:30 - 20:00 | ISHANOU (THE CHOSEN ONE) 1990/Manipuri/Col/91' DIR: ARIBAM SYAM SHARMA | | |
| 17.03.24 | Orientation | 17.03.24 | Film Festival / Live Events | 17.03.24 | Film Festival / Live Events |
| 09:30 - 13:00 | FILMS: Curated by Nida Ghouse Women in Berlin 1982/BW/139 min DIR: Chetna Vora Films: Curated Package from Ashish Rajadhyakshya. Uski Roti (Mani Kaul, 1969), first 15-20 min. Daata (Piyush Kashyap, 2017): 9 min Mati Manas (Mani Kaul, 1985), first 15-20 mins Iti (Piyush Kashyap, 2017): 14 min Crossings (Ranbir Singh Kaleka, 5 min) | 09:30 - 10:00 | - | 09:30 - 10:00 | - |
| | | 10:00 - 17:30 | - | 10:00 - 12:30 | ALL INDIA RADIO 1941/Eng/B&W/10' DIR: EZRA MIR SHANTATA! COURT CHALU AHE (SILENCE! THE COURT IS IN SESSION) 1968/Marathi/BW/94' DIR: SATYADEV DUBE |

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| 13:00 - 14:00 | Lunch Break | | | 12:30 - 13:30 | - |
| 14:00 - 16:00 | FILMS: Curated Package from Shai Heredia. Tambaku Chaakila Oob Ali (Marathi, 1982) 25 mins. Tales from Planet Kolkata (Ruchir Joshi, 1993) 38 mins. | | | 13:30 - 16:00 | CHHUTI (A VACATION) 1967/Bengali/BW/119' DIR: ARUNDHATI DEVI |
| 16:00 - 21:00 | - | 17:30 - 21:00 | INAUGURATION PROGRAMME + LIVE PERFORMANCE - CINEMA CONCERT | 16:00 - 21:00 | - |
| | | | | | |
| 18.03.24 | Colloquium | 18.03.24 | Film Festival / Live Events | 18.03.24 | Film Festival / Live Events |
| 09:30 - 11:00 | Welcome Address - Director SRFTI Colloquium Introduction - Dean SRFTI Keynote Address: Ravi Vasudevan - Heritage & Institutional Histories Chief Guest Address - Additional Secretary, Shrimati Neerja Shekhar Vote of Thanks - Dean, SRFTI | 09:30 - 10:00 | - | 09:30 - 10:00 | - |
| 11:00 - 12:30 | Opening Address: Prakash Magdum Words and Legacies: The Archive (NFDC-NFAI) at 60 - Iyasha Geeth Abbas, Curator NFDC-NFAI. Digitization and Restoration under NFHM - Bhavesh Singh, Dy. Manager NFDC-NFAI. Archiving in Govt. Institutions Prasar Bharti, AIR, DD and others. | 10:00 - 13:00 | SAMSKARA (FUNERAL RITES) 1970/Tamil/BW/113' DIR: PATTABHIRAMA REDDY | 10:00 - 14:00 | |
| 12:30 - 12:45 | Tea Break | | | | |
| 12:45 - 13:30 | Ollie Huddleston - Repurposing the past | | | | |
| 13:30 - 14:30 | Lunch Break | 13:00 - 14:00 | - | 14:00 - 15:00 | - |

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| 14:30 - 16:30 | Cultivating Collections: Insights from Asian Archive. (HYBRID). Thai Film Archive Director - Ms. Chalida Uabumrungjit, Asian Film Archive, Singapore, Executive Director - Ms. Karen Chan; Supervisor of Preservation & Restoration, Taiwan Film & AV Institute, Teresa Huang. Mohammad Arifuzzaman Bangladesh Film Archive (in-person) Moderator: Leenali Khairnar. Manager, Preservation, NFDC-NFAI. | 14:00 - 16:00 | AGRAHARATHIL KAZHUTHAI (DONKEY IN A BRAHMIN VILLAGE) 1977/Tamil/BW/96' DIR: JOHN ABRAHAM | | |
| 16:30 - 18:00 | Paolo Cherchi Usai - The Ethics of Film Preservation, Revisited. HYBRID. | 16:00 - 20:00 | - | 15:00 - 18:00 | - |
| 18:00 - 18:15 | Tea Break | | | | |
| 18:15 - 19:45 | Nida Ghouse with Umashanakar Manthravadi - An Archaeology of Sound | | | | |
| 19:45 - 20:00 | Tea Break | | | | |
| 20:00 - 21:00 | - | 20:00 - 21:00 | LIVE PERFORMANCE: Lullaby - Vedanth & Gurupriya | 18:00 - 21:00 | - |
| | | | | | |
| 19.03.24 | Colloquium | 19.03.24 | Film Festival / Live Events | 19.03.24 | Film Festival / Live Events |
| 09:30 - 10:30 | Keynote Address: Ashish Rajadhyaksha - Five Versions of Titash: Theses on Celluloid | 09:30 - 10:00 | - | 09:30 - 10:00 | - |
| 10:30 - 10:45 | Tea Break | 10:00 - 13:00 | BANGA DARSHAN (TRAVELS IN BENGAL) 1933/Silent/B&W/10' DIR: WILLIAM J MOYLAN | 10:00 - 13:00 | - |
| 10:45 - 12:15 | Session: Shivendra Singh Dungarpur. Topic: From Celluloid to Digital - The Ethics Challenges & Practice of Preserving and Restoring India's Cinematic Heritage | | | | |
| 12:15 - 12:30 | Break | | | | |
| 12:30 - 13:30 | Dilip Menon: What are films good for? (Online) | | | | |
| 13:30 - 14:30 | Lunch Break | 13:00 - 14:00 | - | 13:00 - 14:00 | - |

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| 14:30 - 16:15 | Title: Apropos Archiving ... Markus Ruff - On the Arsenal Experience. Markus Ruff and Ruchir Joshi join for the Book Release 'One Film at a Time' by Shai Heredia. | 14:00 - 16:00 | KUMMATTY (BOGEYMAN) 1979/Malayalam/Col/90' DIR: G. ARAVINDAN | | |
| 16:15 - 16:30 | Tea Break | 16:00 - 16:30 | - | 14:00 -19:00 | - |
| 16:30 -18:30 | Film Digitization: Present Status, Challenges, Potential” HYBRID. Moderator: Sreya Chatterjee. Speakers: Prof. Dr. Ulrich Rüdell, Alice Plutino, Lou Burkart, Elif Rongen-Kaynakçi. | 16:30 - 18:30 | MAYA DARPAN (THE ILLUSORY MIRROR) 1972/Hindi/B&W/107' DIR: KUMAR SHAHANI | | |
| 18:30 - 21:00 | - | 18:30 - 21:00 | - | 19:00 - 21:00 | LIVE PERFORMANCE: Lady Anandi Redux, Anuja Ghosalkar |
| | | | | | |
| 20.03.24 | Curation Workshop | 20.03.24 | Film Festival / Live Events | 20.03.24 | Film Festival / Live Events |
| 09:30 - 11:30 | Ashish Rajadhyaksha - Curating In The Age Of Expanded Cinema: Putting Mani Kaul Into The Art Museum Ravi Vasudevan - Cinema and the Processing of the World. | 09:30 - 10:00 | - | 09:30 - 10:00 | - |
| 11:30 - 11:45 | Tea Break | | PARASHAKTHI (THE GODDESS) 1952/Tamil/BW/188' DIR: KRISHNAN PANJU | 10:00 - 13:00 | MARTHANDA VARMA 1933/Silent/BW/118' DIR: P. V. RAO |
| 11:45 - 13:00 | Shai Heredia - Curating the Experimental | 10:00 - 13:00 | | | |
| 13:00 - 14:00 | Lunch Break | 13:00 - 14:00 | - | 13:00 - 14:00 | - |
| 14:00 - 15:15 | V Sanil's Session | | NEW DELHI TIMES | | |

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| 15:15 - 15:30 | Break | 14:00 - 16:30 | 1986/Hindi/Col/123' DIR: RAMESH SHARMA | 14:00 - 16:30 | - |
| 15:30 - 17:00 | Curation Workshop: Nida Ghouse - A Supplementary Country Called Cinema - Conversation with Sukanta. | 16:30 - 19:00 | - | 16:30 - 19:00 | NIRMALA 1938/Hindi/BW/128' DIR: FRANZ OSTEN |
| 17:00 - 17:15 | Tea Break | | | | |
| 17:15 - 18:45 | Moinak Biswas - 'Film History in the Absence of Archives' | | | | |
| 18:45 - 19:00 | Break | | | | |
| 19:00 - 20:30 | - | 19:00 - 20:30 | LIVE PERFORMANCE: Shabnam Virmani | 19:00 - 20:30 | - |
| | | | | | |
| 21.03.24 | Curation Workshop | 21.03.24 | Film Festival / Live Events | 21.03.24 | Film Festival / Live Events |
| 09:30 - 11:00 | Madhusree Dutta Session. | 09:30 - 10:00 | - | 09:30 - 10:00 | - |
| 11:00 - 11:30 | Tea Break | 10:00- 13:00 | AADMI AUR AURAT (MAN AND WOMAN) 1984/Hindi/Col/56' DIR: TAPAN SINHA OKA OORIE KATHA (THE MARGINAL ONES) 1977/Telugu/Col/116' DIR: MRINAL SEN | 10:00- 13:00 | - |
| 11:30 - 13:00 | Shabnam Virmani - The Kabir Project Curating Living Traditions | | | | |
| 13:00 - 14:00 | Lunch Break | 13:00 - 14:00 | - | 13:00 - 14:00 | - |
| 14:00 - 15:30 | SV Srinivas - "Curating Popular Culture: Reasons, Resources and Methods for Making a Megastar Chiranjeevi Archive" | 14:00- 17:00 | SHUNYA SWAROOPA (CONTOUR OF THE VOID) 1997/Odia/Col/100' DIR: HIMANSHU KHATUA | 14:00- 16:00 | - |
| 15:30 - 16:00 | Break | | | | |
| 16:00 - 16:45 | Meenakshi Shedde - Contemporary Challenges of Film Curation & Programming. | | | | |

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| 16:45 - 17:30 | Binal Paul in Conversation with CS Venkiteswaran. Film Curation and Programming in the Indian Context. | | | | |
| 17:30 - 18:00 | Tea Break | 17:00 - 18:00 | - | 16:00 - 18:00 | Guest of Honour - Master Class with SRFTI Students. |
| 18:00 - 19:30 | Soundcamp - Live archiving and acoustic commons. Grant Smith, Donn Scarfe, Maria Papadomanolaki. | 18:00 - 21:00 | TERO NODIR PAREY (BEYOND THIRTEEN RIVERS) 1961/Bengali/BW/78' DIR: BARIN SAHA | 18:00 - 21:00 | - |
| 19:30 - 21:00 | Dayanita Singh Session - "Mining the Archive" | | | | |
| 22.03.24 | Curation Workshop | 22.03.24 | Film Festival / Live Events | 22.03.24 | Film Festival / Live Events |
| 09:30 - 10:00 | NETPAC - Patrick Campos session | 09:30 - 10:00 | - | 09:30 - 10:00 | - |
| 10:00 - 11:30 | Participants' Presentation | 10:00 - 13:00 | TERO NODIR PAREY (BEYOND THIRTEEN RIVERS) 1961/Bengali/BW/78' DIR: BARIN SAHA | 10:00 - 13:00 | - |
| 11:30 - 11:45 | Tea Break | | | | |
| 11:45 - 13:00 | Participants' Presentation | | | | |
| 13:00 - 14:00 | Lunch Break | 13:00 - 14:00 | - | 13:00 - 14:00 | - |
| 14:00 - 16:45 | Participants' Presentation | 14:00 - 18:00 | - | 14:00 - 17:00 | ARANYA (FOREST) 1971/ Assamese/BW/159' DIR: SAMARENDRA NARAYAN DEB |
| 16:45 - 18:00 | Calculation of Results and Final Discussion among Panel | | | 17:00 - 18:00 | - |
| 18:00 - 20:30 | - | 18:00 - 20:30 | CLOSING PROGRAMME. 1st PK Nair Commemoration Lecture - Sudhir Kakar, Title: Cinema and Psychology: A Personal Perspective + Closing Ceremony Address - Guest of Honour | 18:00 - 20:30 | - |